



Republic of the Philippines
Department of Education
REGION X
DIVISION OF CAGAYAN DE ORO CITY

38
OFFICE OF THE SCHOOLS DIVISION SUPERINTENDENT
CAGAYAN DE ORO CITY
RELEASED
DATE: JUL 28 2022

Office of the Schools Division Superintendent

DIVISION ADVISORY

July 28, 2022

In compliance with DedEd Order No. 8, s. 2013
This Advisory is issued not for endorsement as per DO No. 28, s. 2001
but for the information of DepEd Officials, personnel/staff,
and the concerned public

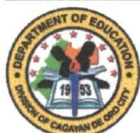
9th MALIKHAING GURO INTERNATIONAL CONFERENCE – BASED EDUCATION

This is to notify the field of an invitation from the **Arts Research and Training Institute in Southern Tagalog (ARTIST, Inc.)** regarding a proposed conference that will be facilitated by the aforementioned office.

Please find an invitation letter from the **Arts Research and Training Institute in Southern Tagalog (ARTIST, Inc.)** for your information.


CHERRY MAE L. LIMBACO-REYES
Schools Division Superintendent

HRDS/denold



Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
Telephone: (08822)-8550048

July 17, 2022

CHERRY MAE L. LIMBACO, PhD, CESO V

Schools Division Superintendent

Department of Education – Cagayan de Oro City

Dear Dr. Limbaco:

Warmest greetings!

For the last three decades up to the present, the Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.) is an accredited partner of the National Commission for Culture and the Arts.

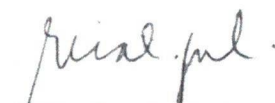
In support of the Memorandum of Agreement between the Department of Education (DepEd) and the National Commission for Culture and the Arts (NCCA) signed on February 9, 2013 to further strengthen the core of culture-based education in the Philippines, ARTIST, Inc., in collaboration with the Linang Arts and Culture Network Inc. will be conducting the **9th Malikhaling Guro International Conference on Culture-based Education** with the theme *"Cultural Education in the Reconstruction, Transformation and Convergence of Living and Learning Spaces"* on **September 3, 10, and 17, 2022**. Because the COVID 19 pandemic still poses threat to everyone and to keep everyone safe, the 9th Malikhaling Guro ICCBE will be held virtually via Zoom.

The purpose of the conference is to gather cultural educators, pedagogues, cultural workers, and arts practitioners across nations and surface their various practices, emerging perspective, and challenges to the different modalities of cultural education, especially those within the context of the COVID19 pandemic and other forms of disruptions.

In relation to the above-mentioned, we would like to request your good office to encourage and inform your constituents to participate and send teacher-participants to the Conference. Your endorsement of the project via a memorandum would be of big help in ensuring a broader participation among teachers. Attached are the details of the Conference. We are looking forward to your favourable response.

Should you have any concerns or queries, you may reach **Dianne Marchan** at 0998-458-4514, **Kale Justmine Crizaldo** at 0975-529-5690, or via e-mail at malikhaingguro@gmail.com Thank you!

Sincerely,



RICAMELA S. PALIS

Convenor

Noted By:



EDWARD P. PEREZ

Head Convenor

Executive Director, ARTIST, Inc.

CONFERENCE BRIEF

1. In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), which was signed on February 9, 2013, the NCCA and the Arts Research and Training Institute in Southern Tagalog, Inc. (ARTIST, Inc.) in collaboration with the Linang Arts and Culture Network Inc. announce the **9th Malikhaing Guro International Conference on Culture-Based Education**, which will be held on **September 3, 10, and 17, 2022**. **In compliance with the COVID19 pandemic health protocols of the Philippine government, the conference will be conducted through video conferencing.**

2. This year's theme is *"Cultural Education in the Reconstruction, Transformation and Convergence of Living and Learning Spaces"*. The purpose of the conference is to gather cultural educators, pedagogues, cultural workers, and arts practitioners across nations and surface their various practices, emerging perspectives, and challenges to the different modalities and contexts of education anchored on culture.

3. With the conference theme as the general framework, paper presentations are expected to demonstrate reflections, conceptualization, or arguments on the following topics:

- a. Challenges in doing research on, and professionalization of cultural education
 - What are the problems and issues encountered in doing research on cultural education in pandemic times?
 - What are the prospects for the institutional recognition of cultural workers across different sectors as professionals in cultural education?
- b. Emerging models and practices in culturally responsive community education (e.g. SLT, community arts) through school and LGU cooperation
 - What are examples/cases of experiences in collaborative work between educators and community, especially since the pandemic opened windows for this opportunity?
- c. Narratives of culture-based subsistence and survival strategies as responses to pandemic life
 - What are the stories/experiences in food provisioning of the households, especially the diverse and creative ways shared and cooperatively ventured in by the community?
- d. Digital learning platforms in the promotion of and advocacy on cultural education
 - What platforms and other creative ways and approaches are explored in the area of cultural education especially among groups or communities that have communication technology limitations?
 - How do cultural educators maximize the digital learning platforms to advocate culture-based education?
- e. Intangible cultural heritage re-discovery as expressions of community resilience and transformation

- What are the experiences or examples where intangible culture heritage or community traditions have been revived, modified, or transformed as responses or adaptation to crises (like the pandemic, disasters, etc.)?

4. Conference Registration

a. Participants must register individually on or before **August 15, 2022** using this link:
<https://forms.gle/jd3wBaJf5EDNar2d8>

b. Conference fee is Php 2,500 per person and shall cover book of abstracts and certificate. All other expenses not covered by the conference fee shall be charged to the local funds.

Payments can be done through the follow options below:

- a. Bank Transfer to :
Account Name: ARTS RESEARCH & TRAINING INSTITUTE IN SOUTHERN
TAGALOG, INC. (ARTIST, INC.)
Bank Name & Account Number: LANDBANK OF THE PHILIPPINES Intramuros
Branch Savings Account : 0011-2572-83
- b. G-cash : 09434628671 (Maria Cecilia Benitez)
- c. Paymaya : 09338256138 (Almira Myla Perez)

c. In order for payment to be acknowledged, kindly scan the deposit slip then email to
malikhaingguro@gmail.com, indicating the name of participant.

d. The Secretariat shall send a confirmation of registration via email.

e. For cancellation of conference registration, the Secretariat must be notified in writing.
An 80% refund shall be given to cancellations received on or before **August 31, 2022**. No
refund will be made for cancellations received beyond this date.

5. For inquiries, please email malikhaingguro@gmail.com or call the **Malikhaing Guro Conference Secretariat % Ms. Dianne Marchan** at 0998-458-4514, **Ms. Kale Justmine Crizaldo** at 0975-529-5690 (mobile) on Mondays to Fridays from 9:00 AM to 5:00 PM. Or you may check our **Facebook page @MGInternational**.